

Chord Keys

KEYS

I	ii	iii	IV	V7	vi
A	Bm	C#m	D	E7	F#m
B	C#m	D#m	E	F#7	G#m
C	Dm	Em	F	G7	Am
D	Em	F#m	G	A7	Bm
E	F#m	G#m	A	B7	C#m
F	Gm	Am	Bb	C7	Dm
G	Am	Bm	C	D7	Em

Large case Roman numerals are major chords and small case are minor

Chromatic Scale = ½ steps, Frets = ½ steps

A A# B C C# D D# E F F# G G# (A)

A Bb B C Db D Eb E F Gb G Ab (A)

Chord Progressions

La Bamba 2/4 |: I | IV | V7 | IV :|

Blues 12 bar

4/4 |: I | % | % | % | IV | % | I | % | V | IV | I | V :|

Blues (16 bar) Oh when the saints

2/4 |: I | % | % | % | % | % | V7 |
V7 | I | I7 | IV | iv | I | V7 | I | I :|

Too many songs to name

4/4 |: I | vi | IV | V :|

Swing Low

4/4 |: I | IV | I | I | V7 | I | IV | I | V7 | I :|