

Modes

Think of the white keys on the piano.

C to C is Ionian, sounds like Do-re-mi.

D to D is Dorian (re), E to E is Phrygian (mi), etc..

< = a one fret position shift till the next > appears

- 1 Ionian/Major
- 2 Dorian
- 3 Phrygian
- 4 Lydian
- 5 Mixolydian
- 6 Aeolian/Minor
- 7 Locrian

Ionian/Major (Do) (Locrian Start with Finger {1} (Ti))

{1}24/124/134/134/24/124

Dorian (Re)

Up 134/1<4/124/124/>134/134

Down 134/1>4/124/124</134/134

Phrygian (Mi) (Lydian (Fa) if you start on Finger (2))

124/134/134/13/124/124

Mixolydian (So)

(1)24/124/124/134/>134/13

(1)24/124/124/134</134/13

Aeolian / Minor (La)

134/134/1<4/124/>124/124

134/134/1>4/124</124/124